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ERIN

Fantasia on Irish Airs

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WITH PARTS FOR

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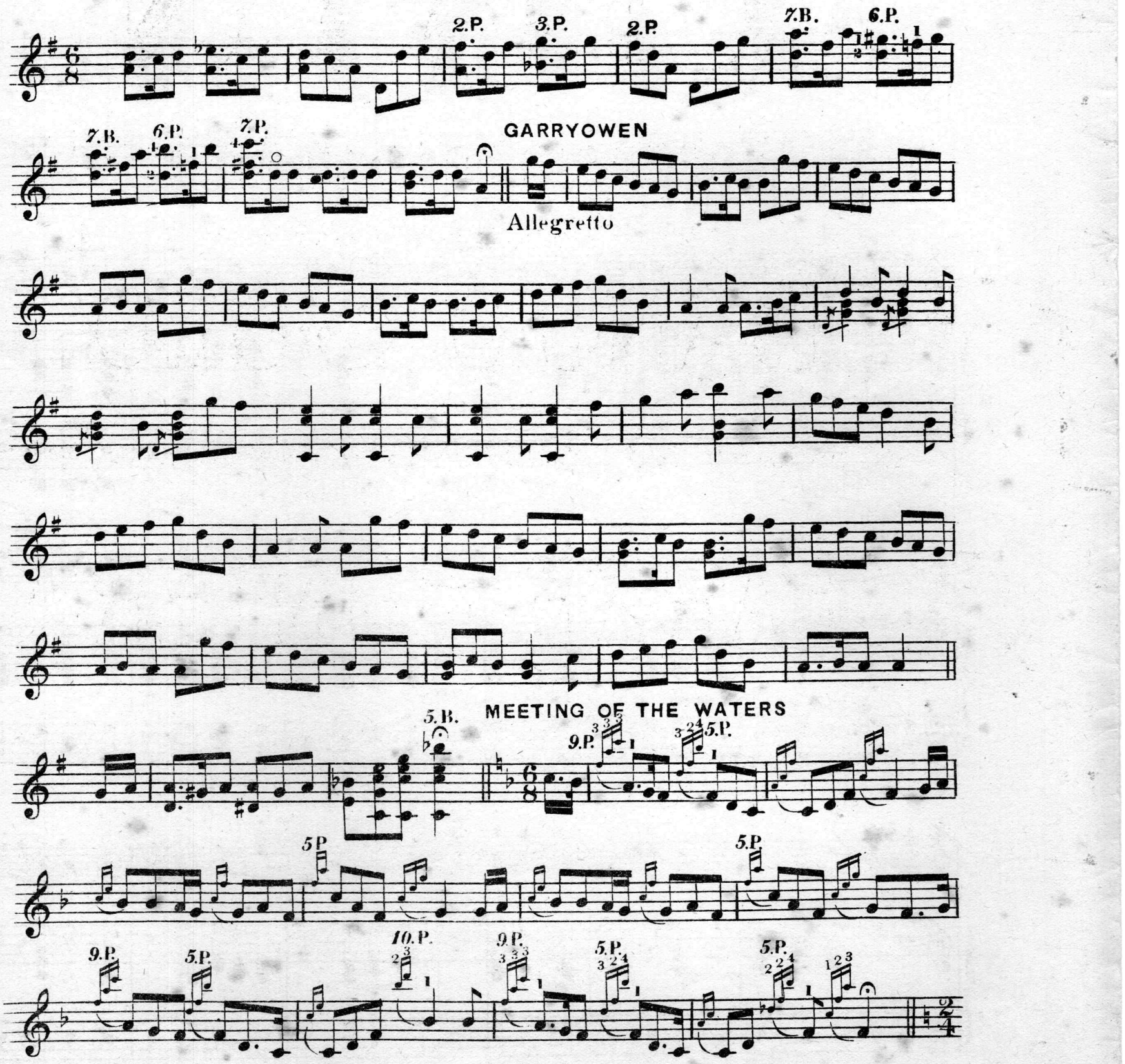

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1st BANJO.

Allegro

Andante.

7.B.

4.P.

THE HARP THAT ONCE.

Mod^to

9.P. 7.P. 10.P. 7.P. 4.P.

8.P. 8.P. 7.P. 11.P. 7.P. 5.P.

5.P. 6.P. 9.P. 4.P.

Melody on 3rd and 4th strings

3.P. 7.B.

5.P.

DALLAS' ARTISTIC BANJOIST № 238.

"ERIN."

Jan., 1962

FANTASIA ON IRISH AIRS

2nd BANJO B

PARKE HUNTER.

GARRYOWEN

MEETING OF THE WATERS

Allegro

THE HARP THAT ONCE.

Dallas' Banjo Bulletin!

"ERIN."

FANTASIA ON IRISH AIRS.

PARKE HUNTER.

Allegro.

Air.

PIANO.

GARRY OWEN

Allegretto

f

p

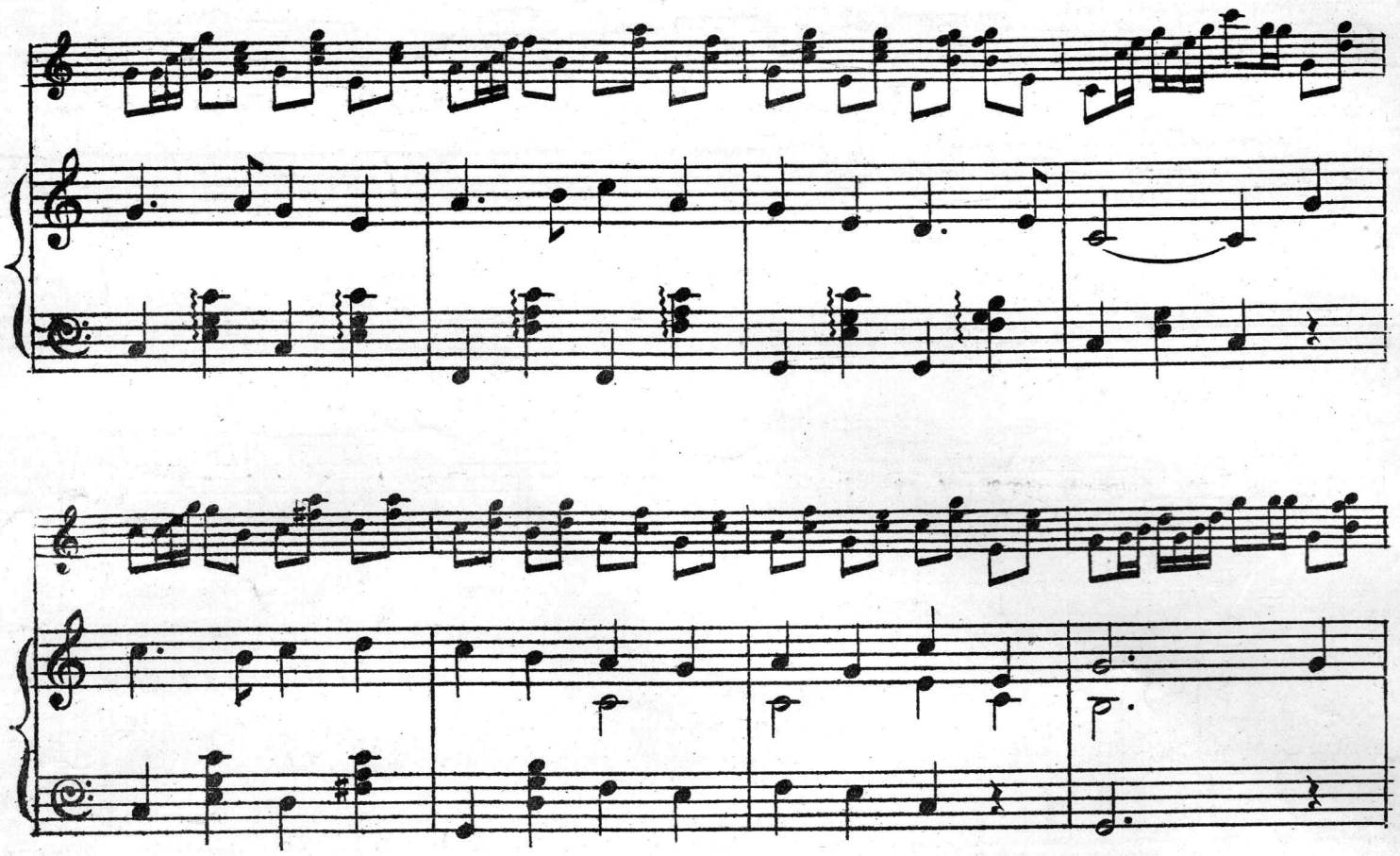
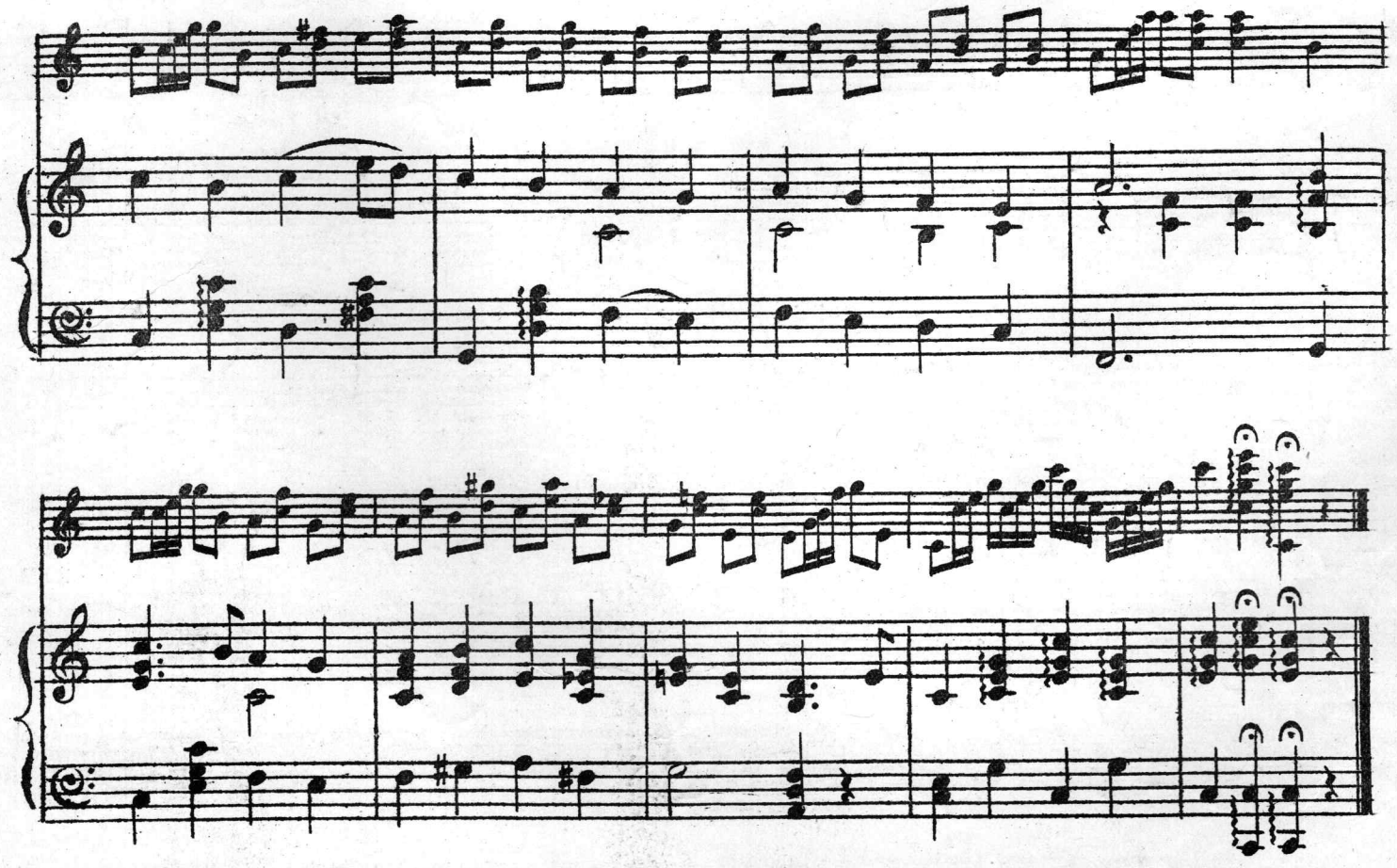
MEETING OF THE WATERS

Andante

p

Allegro

f

THE HARP THAT ONCE

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These solos are published full music size and are arrange with part for 2nd Banjo in addition to the Pianoforte accompaniment

Abbreviations (A. easy. B. moderate. C. difficult.) Bc Banjeaurine. M. Mandoline. MA. Bass Mandola. TM. Tenor Mandola. G. Guitar.

B 248 — HORACE WESTON'S JIG. — Arr: J. E. Dallas.

B 248 — ON THE MILL DAM. Galop. (4th to D) — Arr. J. E. Dallas.

B 249 — CRAIGLAND'S JIG. (4th to D) — J. H. Kershaw.

A 250 — ANDANTE & ALLEGRO. — Parke Hunter

B 251 — etc. — etc. — Parke Hunter

B 252 — REDSKIN MARCH. — Parke Hunter

B 253 — MAPLE LEAF MARCH. — Parke Hunter

B 254 — COON BRIGADE MARCH. Rag Time — Parke Hunter

B 255 — CHEROKEE MARCH. Rag Time — Parke Hunter

B 256 — WALTZ from FAUST. — Parke Hunter

B 257 — FLY AWAY. Polka. (4th to D) — Alban Booth.

B 258

B 259

B 260

261

(List № 21.)